

#### English

During this term, our students will listen to, view and read the novel, *Two Hands Together* by Diana Kidd to explore the authors' use of descriptive language in the construction of characters. Individually, students will be assessed through a reading task which will require them to answer comprehension questions using the strategies practiced. They will also write a short imaginative narrative based on the term's theme, 'friendship'.



#### Mathematics

*Students will develop and extend the following numeracy concepts and skills:*

**Number and place value** - count and sequences beyond 1000; represent, combine and partition three-digit and four-digit numbers flexibly; use place value to add (written strategy); represent multiplication as arrays and repeated addition; and identify part-part-whole relationships in multiplication and division situations.

**Money and financial mathematics** - represent money amounts in different ways, compare values, count collections of coins and notes, and calculate change and simple totals.

**Fractions and decimals** - represent and compare unit fractions involving halves, thirds, quarters and eighths.

**Patterns and algebra** - identify number patterns to 10 000, connect number representations with number patterns, use number properties to continue number patterns, and identify pattern rules to find missing elements in patterns.

**Location and transformation** - describe and identify examples of symmetry in the environment.

**Units of measurement** - use familiar metric units to order, compare and measure objects; measure and record using metric units; explain measurement choices; measure length using centimetres; represent time to the minute on digital and analogue clocks; and telling time to five minute intervals.

#### Visual Arts

In this unit, students will explore still life through experimentation with a range of materials and processes.

They will create artworks of the night sky using inspiration from art works explored in the term.

Students will also compare one of their pieces of art to that of their chosen famous artwork. They will list the similarities and differences of the two pieces including colours, tones, line formation etc.



#### Humanities and Social Sciences (HASS)

Students identify, describe and interpret data about Australian and neighbouring countries places including New Zealand and Papua New Guinea.

Students will describe the diverse characteristics of different places at the local scale (for example, the student's school compared to an overseas school), interpret data to identify patterns and draw simple conclusions and represent data in different formats including labelled maps.



#### Science

In this unit, students will use their understanding of the movement of Earth to suggest explanations for everyday observations such as day and night, sunrise and sunset and shadows. They will identify features of Earth and compare its size with the sun and moon. They will make observations of the changes in sunlight throughout the day and investigate how Earth's movement causes these changes. They will identify how Aboriginal peoples and Torres Strait Islander peoples use knowledge of Earth's movement in their traditional lives. Students will explore the relationship between the sun and Earth to identify where people use science knowledge in their lives. They will create a presentation to communicate their understandings and findings about the regular changes on Earth and its rotation.

### Health and Physical Education

In HPE this term, students will be refining the fundamental movement skills required to play Newcombe ball and tennis; these include throwing, catching, footwork and striking the ball. Students will be required to demonstrate fair play and the ability to work collaboratively.



### Music

In this unit, students will make music and respond to music exploring the songs used in celebrations and commemorations from a range of cultures including music for special occasions from around the world.

The class will develop aural skills by exploring, imitating and recognising elements of music including dynamics, pitch and rhythm patterns in celebratory and commemorative songs. During class time, students will practise singing, playing instruments and improvising celebratory music such as that for birthdays, sporting events and anniversaries using elements of music including rhythm, pitch, dynamics and form in a range of pieces including in music from the local community.

At the end of the semester, students will create, perform and record compositions suitable for celebrations by selecting and organising sounds, silence, tempo and volume. They will identify intended purposes and meanings as they listen to music using the elements of music to make comparisons, starting with Australian music including music of Aboriginal Peoples and Torres Strait Islander peoples..

### Homework

This term students will practice some two digit number facts and times tables. They will also complete a problem solving task. To help students write quality sentences, they will be encouraged to write a compound or complex sentence using conjunctions each week. Students are always encouraged to read a novel for enjoyment nightly.

### Save the Dates

July 20	Author visit – Pat Flynn
July 22	Life Education Van
July 30	Celebration assembly 3B hosting
August 2	Starlab Incursion
August 3	Student progress interviews
August 16 – 20	August Book Week and Book Fair
August 16	Raw Art workshop
September 3	Student free day
September 2	P&C Fathers Day stall
September 17	Land Surf carnival and the last day of Term 3

